

SHOULD'VE KNOWN BETTER

RICHARD MARX

STANDARD TUNING

♩ = 169

INTRO

F#9

A♭MA7

B♭

1 2 3 4

LET RING - - - - - 1 LET RING - 1

T	5	1	4	(4)	5	1	4	(4)	3	(3)
A										
B								1	3	

F#9

A♭MA7

B♭

5 6 7 8

LET RING - - - - - 1 LET RING - 1

	5	1	4	(4)	5	1	4	(4)	3	(3)
								1	3	

C#7

B♭6/C

C#7

B♭6/C

9 10 11 12

P.M. - - - - - 1

5	3	5	3	5	5	3	5	3	5	5

E♭/A♭

B♭/A♭

E♭/A♭

B♭/A♭

13 14 15 16

P.M. - - - - - 1

3	5	3	5	5	3	5	3	5	5

E $\flat$ /B $\flat$ **B $\flat$** **E $\flat$ /B $\flat$** **B $\flat$**

17 18 19 20

P.M. -----|

3 5 3 5 5 3 5 3 5 5

B $\flat$ /A $\flat$ **A $\flat$** **B $\flat$ /A $\flat$** **A $\flat$**

21 22 23 24

P.M. -----|

3 5 3 5 5 3 5 3 5 5

A VERSE



C $\sharp$ **B $\flat$ /C** **C $\sharp$** **B $\flat$ /C**

25 26 27 28

P.M. -----|

3 5 3 5 5 3 5 3 5 5

A $\flat$ MA $\sharp$ 7 **B $\flat$ /A $\flat$** **A $\flat$ MA $\sharp$ 7** **B $\flat$ /A $\flat$**

29 30 31 32

P.M. -----|

3 5 3 5 5 3 5 3 5 5

E $\flat$ /B $\flat$ **B $\flat$** **B $\flat$ /A $\flat$** **A $\flat$**

33 34 35 36

P.M. -----|

3 5 3 5 5 1 5 3 5 5

E^b/B^b B^b B^b/A^b A^b

37 38 39 40

P.M. ----- 1

3 5 3 5 5 1 5 3 5 5

B CHORUS

E^bSUS4 E^b B^bSUS4 B^b

41 42 43 44

P.M. ----- 1

3 5 4 6 6 3 5 3 5 5

B^b/A^b A^b FM9

45 46 47 48

P.M. ----- 1 LET RING ----- 1

1 6 5 4 4 4 6 3 4

E^bSUS4 E^b B^bSUS4 B^b

49 50 51 52

P.M. ----- 1

3 5 4 6 6 3 5 3 5 5

B^b/A^b A^b Gm7 FM9 B^b/F FM7 B^b7SUS4 DA CODA

53 54 55 56

P.M.

1 4 6 5 6 8 6 10 8 4 6 5 6

INTERLUDE

C#7 Bb6/C

C#7 Bb6/C

57 58 59 60

P.M. -----

5 3 5 3 5 5 3 5 3 5 5

DAL SEGNO

Eb/Ab Bb/Ab

Eb/Ab Bb/Ab

61 62 63 64

P.M. -----

3 5 3 5 5 3 5 3 5 5

BRIDGE



65 66 67 68 3x

Ab Bb/Ab Ab Bb/Ab

4 5 (4) 5 3 4 5 (4) 5 3

Csus2

Abmaj7(6)

69 70 71 72 73 74 75 76

— — — — — — —

Bbsus4

Csus2

Csus2/F

Bb

77 78 79 80 81 82 83 84

— — — — — — —

A VERSE 3

CM7 Bb6/C

CM7 Bb6/C

85 86 87 88

P.M. -----

5	3	5	3	5	5

AbADD2 Bb/Ab

AbADD2 Bb/Ab

89 90 91 92

P.M. -----

3	5	3	5	5	5

Eb/Bb Bb

Bb/Ab Ab

93 94 95 96

P.M. -----

3	5	3	5	5	1

Eb/Bb Bb

Bb/Ab Ab

97 98 99 100

P.M. -----

3	5	3	5	5	1

B CHORUS 3

Ebsus4 Eb

Bbsus4 Bb

101 102 103 104

P.M. -----

3	5	4	6	6	3

B $\flat$ /A $\flat$ A $\flat$ FM9

105 106 107 108

P.M. -----1 LET RING -----1

1 6 5 4 4 4 6 3 4

E $\flat$ SUS4 E $\flat$ B $\flat$ SUS4 B $\flat$

109 110 111 112

P.M. -----1

3 5 4 6 6 3 5 3 5 5

B $\flat$ /A $\flat$ A $\flat$ GM7 FM9 B $\flat$ /F FM7 B $\flat$ 7SUS4

113 114 115 116

P.M.

1 4 6 8 6 4 4

6 8 10 8 6 6